



BOOK LISTS ON THE WEB

The following Web sites offer diverse and credible book lists for young people.

American Library Association

<http://www.ala.org>

<http://www.ala.org/alsc>

<http://www.ala.org/yalsa>

The Bulletin Center for Children's Books

<http://www.lis.uiuc.edu/puboff/bccb/>

Carol Otis Hurst

<http://www.carolhurst.com>

Children's Book Council

<http://www.cbcbooks.org>

Children's Literature Web Guide

<http://www.ucalgary.ca/~dkbrown/>

Hoagies' Gifted Information Page

<http://www.hoagiesgifted.com>

International Reading Association

<http://www.reading.org>

National Council of Teachers of English

<http://www.ncte.org>

Notable Social Studies Trade Books for Young People

<http://www.socialstudies.org/resources/notable>

Outstanding Books for the College Bound

<http://www.ala.org/news/archives/v4n/obclist.html>

Outstanding Science Trade Books for Children

<http://www.nsta.org/pubs/sc/ostblist.asp>



Individual Conferencing Strategies for Supported Independent Reading (SIR)







During the regularly scheduled Supported Independent Reading time, the teacher should meet with students individually. The purpose of these individual conferences is to:

- 📖 Evaluate the appropriateness of the student's book selection for comprehension and sophistication of ideas and content
- 📖 Provide support in helping students develop reading fluency and comprehension through reading strategy acquisition and higher level questioning of independent reading
- 📖 Make connections with students' interests
- 📖 Suggest possibilities for further reading and study



Finding the Right Match

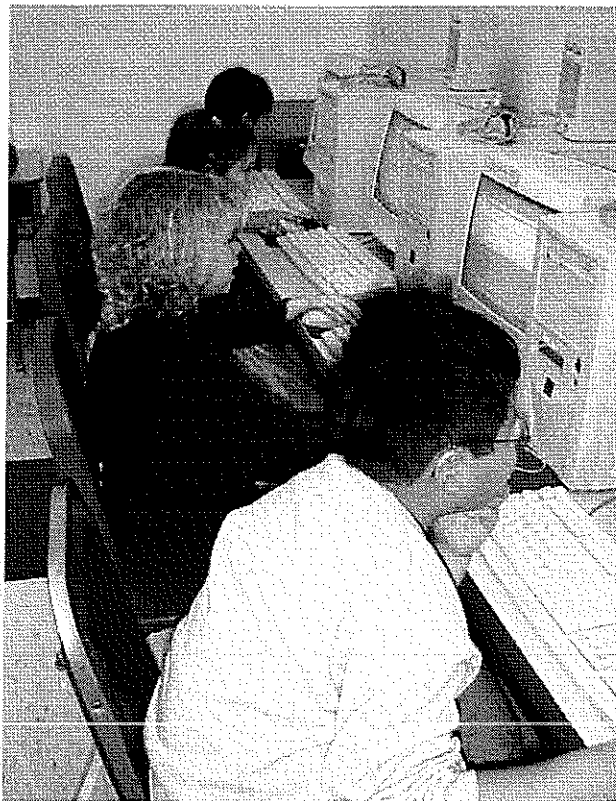
Because students in your class will all have very different reading skills, there are no exact rules for deciding whether a book is an appropriate choice for SIR. However, the following general procedures are helpful guidelines:

-  Listen to the student read a page of the book. The student's reading should be smooth and fluent, and most words should be read correctly and automatically. The student's reading should not sound halting or labored.
-  It is hoped that some words will be unfamiliar to the student, especially if they are low frequency use words or words with complex meanings that students may not have been exposed to in daily conversation. If the student can easily read and understand every word, it is likely that the book is not providing enough challenge.
-  After listening to the student read, you should ask a few basic comprehension questions about what the student just read. The student should be able to answer these questions easily.
-  Then you should ask a few more difficult, probing questions that require students to make inferences or think about broader themes. These will help you assess whether the student understands the book at a more complex level. The student should be able to offer reasonable responses to these questions. On the other hand, if the student is able to answer these questions too easily, the book content may not be appropriately challenging.
-  Most importantly, use your knowledge of your student, her reading ability, and level of understanding, and ask yourself: Does the book seem like a good fit? Does the book seem too difficult or too easy? Should the student be challenging herself more?
-  Our research has demonstrated that high levels of student interest can provide the stimulus for students to tackle more challenging reading material. In fact, some student's reading fluency and comprehension have dramatically increased because of their high levels of interest. The task is to find **the right match**.

Reading on the Internet

In addition to the classroom library, books and literature are also readily available on the Internet. Electronic literature can be particularly attractive to students who are interested in a topic but have already exhausted classroom and library resources. Students may also be attracted to the novelty offered by web sites with their illustrations and sound files, and they can gain computer skills while navigating the web. While nothing may replace a good book for some of us, some of our students may well gravitate toward web-based reading.

Because so much information exists, we have included only a small introductory portion of what the Internet may offer. For more information on a topic, start surfing!



The best web site we found for helping children to learn more about children's authors and illustrators was

<http://www.ucalgary.ca/~dkbrown/authors.html>

See, for example, the first few links found to childrens' authors from this site.

- ◆ **Jonathan Allen**—British illustrator (The Great White Man-Eating Shark) and author/illustrator (Mucky Moose).
- ◆ **Caroline Arnold**—US author of a wide range of nonfiction (African Animals, El Nino).
- ◆ **Tedd Arnold**—The picture book author/illustrator (No Jumping on the Bed!, Green Wilma).
- ◆ **Mike Artell**—Author-illustrator.
- ◆ **Avi**—The award-winning author of Poppy, Beyond the Westen Sea, and many more novels.
- ◆ **Bruce Balan**—Author of the Cyber.kdz series and more.
- ◆ **Haemi Balgassi**—Author of Peacebound Trains and Tae's Sonata.
- ◆ **L. Frank Baum**—The Wonderful Wizard of Oz Website
- ◆ Piglet Press - This publisher of Oz audio books has a site with a great deal of Oz-information, including sound samples from the stories.
- ◆ International Wizard of Oz Club
- ◆ **William Bell**—The Canadian author of Forbidden City and River My Friend.
- ◆ **John Bellairs**—The Compleat Bellairs - Summaries, excerpts, and sample artwork from the spooky books of this popular author.
- ◆ **John Bianchi and Frank B. Edwards: Bungalo Books**—Samples and information about the popular and funny book series.
- ◆ **Liat Binyamini Ariel**—An illustrator living in Israel.
- ◆ **Judy Blume**—Author of novels including Tales of a Fourth Grade Nothing and Are You There, God? It's Me, Margaret.
- ◆ **Enid Blyton**—The creator of Noddy, The Famous Five, and many others.

The Internet has become a great source of information about a great many children's writers and illustrators. The websites listed here include authors' personal websites and websites maintained by fans, scholars, and readers.

If you don't find an author here, you might want to try some other Internet sources of information about authors and books. Bear in mind though that if you can't find anything about the author online, you may still be able to find something in a library.

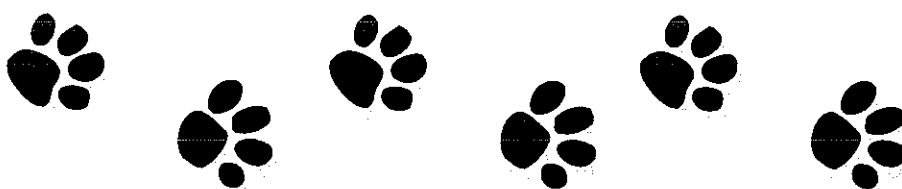
Gary Paulsen

Born May 17, 1939, Gary Paulsen is one of America's most popular writers for young people. Although he was never a dedicated student, Paulsen developed a passion for reading at an early age. After a librarian gave him a book to read—along with his own library card—he was hooked. He began spending hours alone in the basement of his apartment building, reading one book after another.

Running away from home at the age of 14 and traveling with a carnival, Paulsen acquired a taste for adventure. A youthful summer of rigorous chores on a farm; jobs as an engineer, construction worker, ranch hand, truck driver, and sailor; and two rounds of the 1,180-mile Alaskan dog sled race, the Iditarod; have provided ample material from which he creates his powerful stories. . . .

For more information about Gary Paulsen--and his mailing address, go to his web site:

<http://www.randomhouse.com/features/garypaulsen/>



Judy Blume

An incredible web site on Judy Blume includes:

- biographical material
- photos
- frequently asked questions
- commentaries
- advice to help students write a report on Judy Blume

<http://www.judyblume.com/writing-jb.html>

Reading on the Internet

In addition to children's and young adult author web pages, the web can also be used to read. Thousands of opportunities are available to read on-line. Consider the following:

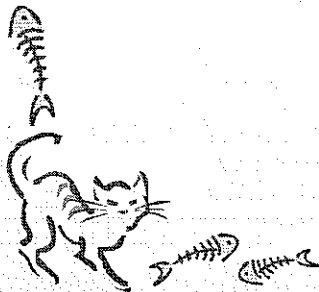
<http://www.magickeys.com/books/index.html>

A great sample of children and young adult books that can be linked to and read on line from this web site, include the following:

- ◆ Absulum the Reindeer Elf—by Duncan Wells—Illustrated by Carol Moore
- ◆ Grow Your Own Gargoyle—by Valerie Hardin—Illustrated by Carol Moore
- ◆ The Littlest Knight—by Carol Moore—An illustrated fairy tale
- ◆ McFeelebee's Pond—by Carol Moore—An illustrated story
- ◆ Who Did Patrick's Homework?—by Carol Moore—An illustrated story
- ◆ It Could Happen.....—by Carol Moore—An illustrated story

Young adult samplings include:

- ◆ A Tale of Friendship—by Carol Moore—An illustrated and very untrue story about how one particular animal came to be created long after all the rest.
- ◆ A Humorous Beaver Anecdote
- ◆ Sliver Pete—by Carol Moore—An illustrated story



Reading on the Internet

Another site that is good for younger readers is
<http://www.allfreeonlinechildrensbooks.com>

A quiz helps you to determine reading level and there is even a brief comprehension quiz at the end of each book that you read on line or download.

The most comprehensive site for titles for talented readers is this! At
<http://www.bartleby.com/titles> you will find listings that are extremely comprehensive, including:

The Age of Fable, by Thomas Bulfinch.
The Age of Innocence, by Edith Wharton.
All for Love, by John Dryden.
An American Anthology, 1787–1900, edited by Edmund Clarence Stedman.
American Heritage® Book of English Usage. 1996.
American Heritage® Dictionary of the English Language, 4th ed. 2000.
American Historical Documents: 1000–1904.
The Americanization of Edward Bok, by Edward William Bok.
The American Language, 2nd ed., by H.L. Mencken.
The American Novel, by Carl Van Doren.
American Standard Edition of the Bible (Selections).
Amores, by D.H. Lawrence.
Anatomy of the Human Body, 20th ed., by Henry Gray.
Anna Karenina, by Leo Tolstoy.
Antigone, by Sophocles.
Anthology of Irish Verse, by Colum, Padraic, ed.
The Apology, Phædo and Crito of Plato.
Areopagitica, by John Milton.
Autobiography, by Benvenuto Cellini.
Autobiography, by John Stuart Mill.
An Autobiography, by Theodore Roosevelt.
His Autobiography, by Benjamin Franklin.
Babbitt, by Sinclair Lewis.



Reading on the Internet

One of the best collections of children's classics on line can be found at the University of Calgary site:

<http://www.ucalgary.ca/~dkbrown/storclas.html>

Louisa May Alcott

Little Women - The UK edition (Part 1 of the US edition)

Good Wives - The UK edition (Part 2 of the US edition of Little Women)

Little Women - Includes Part 1 and Part 2.

Hans Christian Andersen

Fairy Tales and Stories

Victor Appleton

Tom Swift and his Motor-Cycle

Daisy Ashford

The Young Visitors - Probably the only bestseller written by an eight-year old!

From the Stone Soup website.

Sometimes these links take the reader directly to a book and at other times, they take the reader to another site. For example, if you were to click on *Rebecca of Sunnybrook Farm*, you would be transmitted to an outstanding etext site of the University of Virginia.

University of Virginia

Here, hundreds of titles are available for both children and adults. Some are, however, restricted to University of Virginia users, due to licensure agreements.

Here is the description from the home site of the UVA project:

<http://etext.lib.virginia.edu/eng-on.html>

The Modern English Collection (AD 1500-present)

New! 1,600 of these Modern English titles now available also as ebooks for the Microsoft Reader!

Browse by subject: African American, including Letters from Liberia; Native American; American Civil War; Salem Witch Trials; Colonial Currency; Early American Fiction; Alexander Hamilton; Thomas Jefferson; Edgar Allan Poe; Mark Twain; Walt Whitman; William Shakespeare; Samuel Taylor Coleridge; Women Writers, etc.

Reading on the Internet

Here are some other fine resources for locating books on line:

Fairrosa Cyber Library of Children's Literature

Visit the reading room, reference section, or share your opinions about what you're reading at <http://www.fairrosa.info>

The Online Books Page

<http://onlinebooks.library.upenn.edu/>

A very comprehensive guide to literature on line sponsored by The University of Pennsylvania

Online Children's Fairy tales:

<gopher://ftp.std.com:70/11/obi/book/Fairy.Tales/Grimm>

Another good site for younger children!! Stories on line and easily available:

<http://www.antbee.com>

The Rosetta Project — <http://www.childrensbooksonline.org/>



The Rosetta Project's collections currently contain about 2,000 antique children's books which were published in the 19th and early 20th century. The current goal of putting 2,000 volumes on line will create an online library of approximately 65,000 html pages. However, as they are still collecting books from around the world, it is expected that the Rosetta Project online library will eventually grow to millions of html pages.